The 2nd Workshop on UAVs in Multimedia: Capturing the World from a New Perspective

Zhedong Zheng University of Macua China zhedongzheng@um.edu.mo

Chen Chen
University of Central Florida
USA
chen.chen@crcv.ucf.edu

Yujiao Shi ShanghaiTech University China shiyj2@shanghaitech.edu.cn

Pengfei Zhu Tianjing University China zhupengfei@tju.edu.cn Tingyu Wang Hangzhou Dianzi University China tingyu.wang@hdu.edu.cn

Richard Hartley Australian National University Australia Richard.Hartley@anu.edu.au

ABSTRACT

Unmanned Aerial Vehicles (UAVs), also known as drones, have become increasingly popular in recent years due to their ability to capture high-quality multimedia data from the sky. With the rise of multimedia applications, such as aerial photography, cinematography, and mapping, UAVs have emerged as a powerful tool for gathering rich and diverse multimedia content. This workshop aims to bring together researchers, practitioners, and enthusiasts interested in UAV multimedia to explore the latest advancements, challenges, and opportunities in this exciting field. The workshop will cover various topics related to UAV multimedia, including aerial image and video processing, machine learning for UAV data analysis, UAV swarm technology, and UAV-based multimedia applications. In the context of the ACM Multimedia conference, this workshop is highly relevant as multimedia data from UAVs is becoming an increasingly important source of content for many multimedia applications. The workshop will provide a platform for researchers to share their work and discuss potential collaborations, as well as an opportunity for practitioners to learn about the latest developments in UAV multimedia technology. Overall, this workshop will provide a unique opportunity to explore the exciting and rapidly evolving field of UAV multimedia and its potential impact on the wider multimedia community.

CCS CONCEPTS

• Computing methodologies \rightarrow Vision for robotics.

KEYWORDS

UVA Multimedia Understanding, Drone-based Video Analysis

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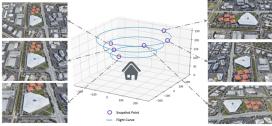


Figure 1: Different from conventional devices, UAV is a controllable aerial information capture platform, and multi-view information helps to establish a robust target model.

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1 BACKGROUND AND MOTIVATION

Unmanned Aerial Vehicles (UAVs), also known as drones, have become increasingly popular in recent years due to their ability to capture high-quality multimedia data from the sky. This has opened up a wide range of possibilities for applications such as aerial photography [14, 33], cinematography [2, 12], mapping [9, 28, 36], agriculture [6, 13], geo-localization [10, 16-23] and delivery [3, 24]. UAVs have emerged as a powerful tool for gathering rich and diverse multimedia content, providing a unique vantage point with less occlusions [11, 25, 31, 32] and the ability to capture data from previously inaccessible or hard-to-reach locations (see Figure 1). The use of UAVs in multimedia applications has become even more significant in recent years with the emergence of new technologies such as machine learning, computer vision, big data analytics, and transfer learning [27, 29, 38]. These technologies have the potential to revolutionize the way UAVs are used to capture and analyze multimedia content, opening up new possibilities for applications such as automated image and video analysis [7, 8, 11, 26, 37], realtime tracking [30, 32], predictive modeling [5, 15], natural language control [1] and citywide simulation [34].

The ACM Multimedia conference has been at the forefront of multimedia research for over 32 years, providing a forum for researchers and practitioners to exchange ideas, explore the latest advancements, and discuss the challenges facing the field. In recent years, the conference has also started to cover the topic of UAV multimedia, recognizing the growing importance of this area of

research [4, 31, 32, 36]. The use of UAVs to capture multimedia data is becoming increasingly common, and the data captured by UAVs is becoming an important source of content for many multimedia applications. Therefore, we think it is good timing to hold a workshop for people with different backgrounds to communicate.

This workshop is the 2nd workshop on UAVs in Multimedia (UAVM) since 2023 [35]. In 2023, the first UAVM'23 attracted 55 registered participants, 22 teams from various countries provided results in the challenge, and accepted 13 **high-quality papers.** The motivation behind this workshop is to contribute to this ongoing conversation and provide a platform for experts in the field of UAV multimedia to discuss the latest research and developments. The workshop will cover a wide range of topics related to UAV multimedia, including image and video processing, machine learning, swarm technology, and applications such as aerial photography, cinematography, and mapping. For instance, the cross-view matching is also included, as shown in Figure 2. Through this workshop, we hope to bring together experts from academia and industry to share their insights and expertise on UAV multimedia, explore the latest advancements and challenges in the field, and encourage new collaborations and research initiatives. By doing so, we believe that this workshop will contribute to the ongoing dialogue on UAV multimedia and its role in the wider multimedia community.

2 TARGET AUDIENCE & PROMOTION

We plan to promote the UAV workshop in order to increase audience awareness and interest, targeting researchers, academics, industry data scientists and engineers, as well as other parties interested in the latest developments and advances in the field. To achieve this, we will take several measures: 1). Use social media platforms, such as Twitter and Facebook, to promote the workshop topic and event. We will create an event page on Facebook and invite people to attend, as well as share updates about the workshop on Twitter. 2). Create a website for the UAV workshop that provides detailed information about the agenda, speakers, and registration. We will share the website link on our social media platforms to make it accessible to a wider audience. By utilizing social media and creating a website, we aim to increase the visibility of our UAV workshop and attract a diverse range of attendees from various fields who are interested in learning about the latest research and opportunities in UAVs.

3 TOPICS AND THEMES

Topics covered in this workshop (but not limited to) is as follows:

- Video-based UAV Navigation
 - Satellite-guided & Ground-guided Navigation
 - Path Planning and Obstacle Avoidance
 - Visual SLAM (Simultaneous Localization and Mapping)
 - Sensor Fusion and Reinforcement Learning for Navigation
- UAV Swarm Coordination
 - Multiple Platform Collaboration
 - Multi-agent Cooperation and Communication
 - Decentralized Control and Optimization
 - Distributed Perception and Mapping
- UAV-based Object Detection and Tracking



Figure 2: A cross-view matching example between three platforms, i.e., satellite, drone and ground. The figure is credited by LPN [28].

- Aerial-view Object Detection, Tracking and Re-identification
- Aerial-view Action Recognition
- UAV-based Sensing and Mapping
 - 3D Mapping and Reconstruction
 - Remote Sensing and Image Analysis
 - Disaster Response and Relief
- UAV-based Delivery and Transportation
 - Package Delivery and Logistics
- Safety and Regulations for UAV-based Transportation

4 ACTIVITIES AND INVITED KEYNOTES

We plan to hold a hybrid format of workshop, *i.e.*, both onsite and online. For the onsite one at least two organizers will attend in person to host the workshop. The workshop will include two major activities, the invited keynotes, and the paper presentations. We will invite keynote presentations for a half-day workshop, following by accepted workshop presentations. The speakers are the experts on the relevant community from different organizations globally. The schedule of the workshop activities are listed in Table 1.

5 PAPER SUBMISSION AND REVIEWING

5.1 Challenge Dataset

We also provide a multi-weather cross-view geo-localization dataset, called University160k-WX, and the workshop audience may consider to participate in the competition. The motivation is to simulate the real-world geo-localization scenario. In particular, University160k extends the current University-1652 dataset [36] with extra 167,486 satellite-view gallery distractors. University160k-WX further introduces weather variants on University160k, including fog, rain, snow and multiple weather compositions. We will release University160k-WX on our website, and make a public leader board. These distractor satellite-view images have a size of 1024×1024 and are obtained by cutting orthophoto images of real urban and surrounding areas. Multiple weathers are randomly sampled to increase the difficulty of representation learning (see Figure 3). In our primary evaluation, the distractor is challenging and makes the competitive baseline model, LPN [28], decrease the Recall@1 accuracy from 75.93% to 64.85% and the value of AP from 79.14% to 67.69% in the Drone → Satellite task. If we further introduce extreme weather, the performance further drops from 64.85% to 7.94% (see Table 2). We hope more audiences can be involved to solve this challenge, and consider the robustness problem against extreme weather.

Table 1: Schedule of workshop activities.

Topic	Duration	Speaker	Organization
Morning Schedule			
An opening of the workshop	5 min	Tat-seng Chua	National University of Singapore
Where We Are and What We're Looking At	30 min	Mubarak Shah	University of Central Florida
From Coarse Global to Fine Structure from Motion	30 min	Gim Hee Lee	National University of Singapore
Coffee Break	10 min		
Round Table Discussion	30 min	Workshop Host	
Geometry-guided street-view panorama synthesis	30 min	Hongdong Li	Australian National University
Revisiting Near/Remote Sensing with Geospatial Attention	30 min	Nathan Jacobs	Washington University in St. Louis
• Afternoon Schedule			
Paper1 Presentation	20 min	TBD	
Paper2 Presentation	20 min	TBD	
Paper3 Presentation	20 min	TBD	
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Table 2: Here, we show the result on different subsets. The competitive baseline model's performance drops significantly with diverse weather variants added. Therefore, we call for the audience to design a robust algorithm against our challenging large-scale satellite pool to minimize such performance gaps.

	#Distractor	LPN	
Dataset		Drone \rightarrow Satellite	
		R@1	AP
University-1652 [36]	0	75.93	79.14
University160k	167,486	64.85 (-11.08)	67.69 (-11.45)
University160k-WX	167,486	7.94 (-67.99)	8.49 (-70.65)

5.2 Submission Types

In this workshop, we welcome two types of submissions, all of which should relate to the topics and themes as listed in Section 3: (1). Challenge papers (up to 4 pages in length, plus unlimited pages for references): original solution to the Challenge data, University160k-WX, in terms of effectiveness and efficiency. (2). Original papers (up to 4 pages in length, plus unlimited pages for references): original ideas, perspectives, research vision, and open challenges in the area of evaluation approaches for UAVs in Multimedia; Page limits include diagrams and appendices. Submissions should be single-blind, written in English, and formatted according to the current ACM two-column conference format. Suitable LaTeX, Word, and Overleaf templates are available from the ACM Website (use "sigconf" proceedings template for LaTeX and the Interim Template for Word).

5.3 Potential Program Committee Members

We will invite the following experts as the (senior) potential program committee (PC) members to organize the reviewing process. (1) Dylan Campbell (Australian National University, Australia), (2) Tawfiq Salem (Purdue University, USA), (3) Julian F.P.Kooij (Delft University of Technology, Netherlands), [4] Long Chen (Hong Kong University of Science and Technology, China), (5) Yawei Luo (Zhejiang University, China), (6) Torsten Sattler (Czech Technical University in Prague, Czech Republic), (7) Laurent Kneip (ShanghaiTech University, China), (8) Yan Yan (Washington State University, USA), (9) Paul-Edouard Sarlin (ETH Zurich, Switzerland), (10) Zhun Zhong (University of Trento, Italy)

6 ORGANIZER INFORMATION

Zhedong Zheng (https://zdzheng.xyz) is an assistant professor with the University of Macau. He was a research fellow at School of Computing, National University of Singapore. He received the Ph.D. degree from the University of Technology Sydney, Australia, in 2021 and the B.S. degree from Fudan University, China, in 2016.



Figure 3: Multiple weather samples in University160k-WX, with diverse building types.

He received the IEEE Circuits and Systems Society Outstanding Young Author Award of 2021. He has organized a special session on reliable retrieval at ICME'22, two workshops at ACM MM'23 and one workshop at ACM ICMR'24. Besides, he is invited as a keynote speaker at CVPR'20, CVPR'21, a tutorial speaker at ACM MM'22. He also serves as an area chair at ACM MM'24.

Yujiao Shi (https://yujiaoshi.github.io/) is an Assistant Professor at Shanghai Tech University. She was previously a research fellow and PhD student at the Australian National University, supervised by Prof. Hongdong Li. Her research interests include multi-modal retrieval, registration and translation, 3D vision, and self-supervised learning. She was a tutorial speaker on aerial image-based localization at CVPR 2023.

Tingyu Wang (https://scholar.google.com/citations?user=wv3H-F4AAAAJ) is an assistant professor at the School of Information and Communication Engineering, Hangzhou Dianzi University, Hangzhou, China. He received his Ph.D. degree from the Lab of Intelligent Information Processing, Hangzhou Dianzi University, in 2023, supervised by Prof. Chenggang Yan. His research interests include deep learning, image retrieval and remote sensing.

Chen Chen (https://www.crcv.ucf.edu/chenchen/) is an Assistant Professor at the Center for Research in Computer Vision, University of Central Florida. He received the Ph.D. degree from the Department of Electrical Engineering, University of Texas at Dallas in 2016, where he received the David Daniel Fellowship (Best Doctoral Dissertation Award). His research interests include computer vision, efficient deep learning, and federated learning. Dr. Chen was an Area Chair for CVPR 2022, ECCV 2022, ACM Multimedia 2019-2022, ICME 2021-2023, and WACV 2019. His paper entitled "Local Learning Matters: Rethinking Data Heterogeneity in Federated Learning" was one of the finalists for the CVPR 2022 Best Paper. He organized CVPR 2021 and 2023 tutorials on "Cross-view

and cross-modal visual geo-localization". He was the lead organizer of the Workshop on Federated Learning for Computer Vision (FedVision) in conjunction with CVPR 2022, 2023, and 2024.

Pengfei Zhu (https://cic.tju.edu.cn/faculty/zhupengfei/index.html) is an associate professor at College of Intelligence and Computing of Tianjin University. He has successfully organized six VisDrone Challenges since 2018 at conferences such as ECCV and ICCV as the primary organizer of VisDrone.

Richard Hartley (http://users.cecs.anu.edu.au/~hartley/) (Fellow, IEEE) is an Emeritus Professor with the ANU College of Engineering, Computing and Cybernetics. Richard is renowned as one of the founders of the field of multi-view geometry in computer vision - his text has received over 34,000 citations. Richard has been at ANU since January 2001. He was also the Program Leader for the Autonomous Systems and Sensor Technology Program of NICTA. Richard worked at the General Electric Research and Development Center from 1985 to 2001, where he became involved with Image Understanding and Scene Reconstruction, working with GE's Simulation and Control Systems Division. This division built large-scale flight simulators. Professor Hartley's projects in this area were in the construction of terrain models and texture mosaics from aerial and satellite imagery. From 1995, he was GE project leader for a shared-vision project with Lockheed-Martin involving the design and implementation of algorithms for an AFIS (fingerprint analvsis) system being developed under a Lockheed-Martin contract with the FBI. This involved work in feature extraction, interactive fingerprint editing, and fingerprint database matching. In 2000, he co-authored (with Andrew Zisserman) a book for Cambridge University Press, summarizing the previous decade's research in this area. (Over 70,000 citations and an h-index of 85).

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